

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

NOTIFICATIONS

Kanpur, the 15th July 1963

No. K/Estt/21(10)/57—The following amendment is made in the list of the members of the Local Committee, Allahabad formed under Regulation 10-A of the E.S.I. (General) Regulations, 1960, published in the Government of India Gazette *vide* Notification of even number dated 16th October, 1962.

Allahabad Area :

Under Regulation 10-A(1)-d

Read :

Sri G. P. Khetan,
M/s. Swadeshi Cotton Mills Co. Ltd.,
Naini,
Allahabad.

For :

Sri M. L. Bhartia,
M/s. Swadeshi Cotton Mills Co. Ltd.,
Naini,
Allahabad.

By order,
R. K. AGRAWAL
Regional Director

Bombay-5, the 22nd July 1963

No. B/Est-18(15)/63—It is hereby notified that the Local Committee set up *vide* this office Notification No. B/Est-18(15), dated 24th September 1960 for Hinganghat area (Maharashtra Region), under Regulation 10-A of the E.S.I. (General) Regulations, 1950, has been reconstituted with the following members with effect from the date of notification.

CHAIRMAN

Under Regulation 10-A-1-(a)

1. The Deputy Commissioner of Labour,
Nagpur Ex-officio

MEMBERS

Under Regulation 10-A-1-(b)
2. The Civil Surgeon, Wardha Ex-officio

Under Regulation 10-A-1-(c)
3. The Administrative Medical Officer,
E.S.I. Scheme, Nagpur Ex-officio

L/G4GI/63

Under Regulation 10-A-1-(d)

1. Shri R. M. Basu,
General Manager,
The R. S. Rekhchand Mohota Spg. &
Wvg. Mills (P) Ltd.,
Hinganghat.
2. Shri N. B. Sambari,
Factory Manager,
The R. S. Bansilal Abhirchand Spg. &
Wvg. Mill Co. (P) Ltd.,
Hinganghat.

Under Regulation 10-A-1-(e)

1. Shri G. N. Manekar,
General Secretary,
Rashtriya Mill Mazdoor Sangh,
Main Road,
Hinganghat.
2. Shri Kisandas Rathi,
Organising Secretary, Hinganghat
Mazdoor Samiti,
Hinganghat.

Under Regulation 10-A-1-(f)

1. The Manager, Local Office, Employees' State Insurance Corporation, Hinganghat.	<i>Secretary</i>
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By Order,
A. N. BIDANI
Regional Director

Gauhati, the 20th July 1963

No. E-17/7—It is hereby notified that Sri R. K. Gunjikar, Manager, M/s. Assam Match Company Limited, Dhubri has been nominated as a member of the Local Committee, Employees' State Insurance Corporation for Dhubri area under clause (c) of Regulation 10-A(1) of the Employees' State Insurance (General) Regulations, 1950, with effect from 20th July 1963. Vice-Chairman Erik Gote Lennark Petterson.

The following amendment shall accordingly be made to this office Notification No. G/ESTT-17/3/62-II, dated the 8th May 1962, namely, for the existing name and address against "Under Regulation 10-A(d)(i)" of the Notification the following shall be substituted :—

Under Regulation 10-A(d)

- (i) Shri R. K. Gunjikar,
Manager,
M/s. Assam Match Company Limited,
Dhubri.

By Order,
B. N. UPADHYA
Regional Director

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 1st June 1963

Instructions—B—Bombay; C—Calcutta; M—Madras. U—certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/37410	On the Eastern Frontier (35 m.m.) (India).	352(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	38409 U 27-5-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37259	Nartakee (Hindi) (35 m.m.) India.	4150(15)	Film Bharati, Roop-tara Studios, Main Rd. Dadar, Bombay-14.	Mukund Trivedi, Roop-tara Studio, Main Road, Dadar, Bombay-14.	38410 U 28-5-63	With triangle mark.

Endorsement—

No. B/37259

Film—Nartakee (Hindi).

Length applied—4205 m.

U-Cert. No. 38410, dt. 28-5-1963.

Delete—

Reel III—The entire scene beginning with the rolling of the bottle up to the time the drunkard is thrown out of the house by aunty which suggests that he has stayed there over night—28.04 m.

The indecorous movements of the dancer in the Song No. 1, beginning with the words “Betaab nigahonse muze dekhne waalo”—2.74 m. (Replaced with approved shots.—2.74 m.).

Reel IV—The gesture of Aunty on the line : “Shama roshan hai” while referring to Lakshmi.—0.62 m. (Replaced with approved shots.—0.62 m.).

Reel V—Indecorous movements of the dancing girl in the Song No. 2, beginning with the words “Ham tumse mohabbat kar baithc”—2.44 m. (Replaced with approved shots.—2.44 m.).

Reel VI—The shot of Lakshmi’s bust in profile when she removes her shawl after coming into Nirmal’s house for the first time and discloses her wet saari.—11.89 m. (Replaced with approved shots.—11.89 m.).

Reel X—The following from the ball room dancing scene :

- (a) Indecorous gesture of Azad while asking a girl to dance.
- (b) Azad pushing the girl towards him by placing his hand on her hair }—4.57 m.
- (c) Azad pressing the girl close to his body. (Replaced with approved shots.—4.57 m.)

Reel XI—The entire sequence of gifts being brought by Banwarilal’s agent for Lakshmi and the sentence of the agent asking Aunty whether she will send Lakshmi to Banwarilal.—14.02 m. (The dialogue of Rampyari has been replaced by approved dialogue ‘Aur Dekh Bilaspur Ke Seth Banwarilalji Ke Yahan Aaj Mujra Hai Tujhe Wahan Jana Hoga’ (Sound).

The reference to Bimla’s suicide and the reason therefor viz. forcing her to visit customers (Sound). (The sentence “Main Bhi Bimla Ki Tarah Gala Ghont Loungi” has been replaced with the approved sentence “Main Bhi Bimla Ki Taraha Yahan Se Chali Jaungi” (Sound).

Lakshmi’s dialogue “Tub Char Aadmiyon Se Kahna Mujhe Uthakar Banwarilal Ke Pas Le Jayen” along with picturisation.—1.22 m. Aunty’s line “Ham Pyar Ke Liye Paida Nahin Huye”.—4.88 m.

Reel XII—(a) In Lakshmi’s dialogue “Ganga Ka Pani Peela Kyon Hai ?” (The word “Peela” substituted with the word “Paak”). The sentence “Aur Inke Paapone Iske Rang Peela Pad Gaya Hai” (Replaced with the sentence “Isi Liye Ganga Jal Ko Paak Mana Jata Hai”, (Sound).

(b) The sentence “Mout Ki Tarah...Mout Bhi Thandi Hoti Hai” (completely deleted.—2.74 m.).

Reel XIII—The indecorous movements in the dance on the boat accompanying the Song No. 7, beginning with the words “Insaan Mohabbat Men Kuchh Kaam To Kar Jaye”.—2.44 m. (Replaced with approved shots.—2.44 m.).

Reel XIII & XIV—The word “Veshya” whenever in direct reference to Lakshmi substituted by appropriate words. The phrase “Ya Bane Rahpepar” at two places in Nirmal’s speech. (Sound).

Reel XV—The back view of Lakshmi with wet saari sticking to her body as she emerges from water and climbs towards Nirmal.—3.96 m. (Replaced with approved shots—1.22 m.).

Reduce—

Reel IV—Shouting and indiscipline in class room when Lakshmi runs out of the college.—1.22 m. (Length retained—6.71 m.).

Modify—

Reel XI—The sentence said by Lakshmi in Reel 6 establishing that the professor likes her ‘art’ instead of ‘liking her’.

{ Replaced with approved sentence
“Maine Kaha Mousi Babaji Mujra” (Sound).
Fahut Pasand Karte Hain”.

Length of deletions—80.78 m.

Length of approved replacements—25.92 m.

Actual length of the film after the aforesaid alterations will be 4150 m.

1	2	3	4	5	6	7
B/37408	Indian News Review No. 764 (35 m.m.) (India).	299(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 38411 29-5-63	Valid of English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malay- lam, Punjabi, Oriya, Assamese and Urdu versions.
B/37424	Prosperity Smiles (Urdu) (35 m.m.) (India).	299(1)	Department of Infor- mation, Jammu & Kashmir Govt.	Department of Infor- mation, Jammu & Kashmir Govt.	U 38412 29-5-63	
B/37425	A Year in Retrospect (Urdu) (35 m.m.) (India).	323(1)	Do.	Do.	U 38413 29-5-63	
B/37426	Amarnath Pilgrimage And Vashinov Devi Pilgrimage (Urdu) (35 m.m.) (India).	288(1)	Do.	Do.	U 38414 29-5-63	
B/37400	Fakira (Marathi) (35 m.m.) (India).	3882(14)	Chitra Niketan, 25-3, Purshottam Bldg., Tribhuwan Road, Bombay-4.	D. N. Gavankar, 25- 3, Purshottam Bldg., Tribhuwan Road, Bombay-4.	U 38415 29-5-63	
B/37364	Every Vote Counts (English) (16 m.m.) (Germany).	154(1)	Consulate General of the Federal Republic of Germany, Dugal House Rd., No. 3, Bombay-1.	Ifag Report.	U 38416 29-5-63	
B/37044	Dekha Pyar Tumhara (Hindi) (35 m.m.) (India).	3821(14)	Mamta Movies, 170-A, Hill Rd., Bandra, Bombay-50.	Tahirbhai Akbarli, Khety, 492 De Monte Street, Bandra-50.	U 38417 29-5-63	With triangle mark

Endorsement—

No. B/37044

Film—Dekha Pyar Tumhara (Hindi).

Length applied—3929 m.

U-Cert. No. 3847, dt. 29-5-1963.

*Delete—**Reel I*—The “word Phisalna” in the dialogue of Prabhu addressed to Raj relating to his being attracted to a girl.—10.06 m. (Replaced with approved shot—0.45 m.).*Reel II*—In the song duet sequence “Jao Ji Hamne Maaf Kiya” the vulgar gestures of Prabhu while chasing Sadhna and her suggestive smile and reaction—7.78 m.*Reel III*—Prabhu’s remark addressed to the goonda “Main Saanp Kya, tera baap bhi ban sakata hoon”.—1.26 m.*Reel IV*—From the song-dance sequence beginning with the words “Chale Jana Sanam Uthaye Kadam Andhere Ujale Milengen Kahi Ham...” shots of the dancer whirling and lifting her leg while entering, her prominent bust-movements while coming down the steps and bust jerking while standing in front of the window—1.27 m. (Replaced with approved shots.—1.27 m.).*Reel V*—The reference to “Shami kabab” in the dialogue of Prabhu and Raj addressed to Sharmaji. (The word “Shami kabab has been erased from the sound track).

The suggestive gestures of Prabhu on seeing the photograph of Madhuri.—0.32 m.

The suggestive references to lemon in the dialogue of Prabhu addressed to Sadhna.—5.42 m.

Reel VI—Raj and Prabhu’s dialogue about ‘cornering’ girls in the National Park and Prabhu’s dialogue referring to his meeting only girls without parents.—43.98 m.

In the song-duet beginning with the words—“Aji Ho Dekha Pyar Tumhara....” the suggestion of a kiss when Madhuri brings her face near to Raj’s and before they part at the end of the song—3.56 m. (Replaced with approved shots—3.56 m.).

Reel VII—All vulgar and suggestive gestures of the maalishwala—30.48 m.*Reel X*—The underlined words from Prabhu’s dialogue in the disguise while dialing telephone—. Remesh goonda, goo goo.” (Sound)*Reel XI*—Entirely the kidnapping scene.—3.07 m.

In the duet-song sequence beginning with the words “Haay Re Haay Maasum Ishare Dil ki Kher Nahin. . .” Prabhu’s vulgar gesture along with the repetition of the words “Haay Haay”.—3.49 m.

Reel XIII—Remove the impression that the police is ineffective in locating Madhuri in the den of Ramesh when Prabhu and Raj bring them there. (Scene modified by adding a shot to impress the efficiency of the police.—3.96 metres added).*Reduce—**Reel XII*—The scene in which Shanti falls on Ramesh’s feet and is dragged along the floor by Ramesh.—1.65 m. (Length retained—6 m.).*Reel XIII*—Shots of distorted faces and eerie sounds which frighten Prabhu as he tries to locate Madhuri.—2.41 m. (Length retained—3.75 m.).

To the minimum the shot of Fakir strangling Raj from behind the railing—2.74 m. (Length retained—1.30 m.).

Length of deletions—117.49 m.

Length of approved additions—3.96 m.

Length of approved replacements—5.28 m.

Actual length of the film after the aforesaid alterations will be 3821 m.

B/37314	Sundar Ki Pasand (Colour) (Hindi) (35 m.m.) (India).	30(1)	A. N. Banerji Dep Unit, Mohan Studios, Kurla Rd., Andheri, Bombay.	U 38418 29-5-63
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1	2	3	4	5	6	7
B/37239	Norwegian Engineers And The World (Colour) (English) (16 m.m.) (Norway).	366(1)	Royal Norwegian Embassy, C/o Royal Norwegian Consulate General, Imperial Chamber, Bombay-1.	Noreno, Oslo Norway.	U 38419 29-5-63	
B/37240	A Modern Adventure (Colour) (English) (16 m.m.) (Norway).	366(1)	Do.	Per Borgersen.	U 38420 29-5-63	
B/37275	Evil Wind Out (English) (16 m.m.) (U.S.A.).	109(1)	United States Information Service, 16, Queen's Road, Bombay-7.	James Blue.	U 38421 30-5-63	
B/37274	A Letter From Columbia (English) (16 m.m.) (U.S.A.).	114(1)	Do.	o.	U 38422 30-5-63	
B/37268	Our Nearest Star (Colour) (English) (16 m.m.) (U.S.A.).	132(1)	Do.	The Atomic Energy Commission.	U 38423 30-5-63	
B/37271	The American Field Service Story (Colour) (English) (16 m.m.) (U.S.A.).	280(1)	Do.	A Tom Carr Production.	U 38424 30-5-63	
B/37269	Atoms For Space (Colour) (English) (16 m.m.) (U.S.A.).	314(1)	Do.	Atomic International And The Martin Co.	U 38425 30-5-63	
B/37270	Emma Belle Sweet (English) (16 m.m.) (U.S.A.).	160(1)	Do.	Vision Associates	U 38426 30-5-63	
B/37345	Engineering For Traffic Safety (Colour) (English) (16 m.m.) (U.S.A.).	68(1)	Do.	Creative Arts Studio Inc.	U 38427 30-5-63	
B/37403	Steady Work Steady Pay (English) (16 m.m.) (U.S.A.).	183(2)	National Productivity Council, 198 J. Tata Road, Bombay-1.	National Association of Manufacturers.	U 38428 30-5-63	
B/37405	An American Miracle (English) (16 m.m.) (U.S.A.).	122(1)	Do.	General Motors.	U 38429 30-5-63	
B/37404	Planning For Success (English) (16 m.m.) (U.S.A.).	122(1)	Do.	Coronet Instructional Films.	U 38430 30-5-63	
B/37402	Play Is Our Business (English) (16 m.m.) (U.S.A.).	244(1)	Do.	Sun Dial Production.	U 38431 30-5-63	
(B/37283	Desh Ke Shasak (On-Upra Vlyaut Stranoi) (Colour) (Hindi) (USSR) 16 (m.m.).	229(2)	The USSR Consulate General, 20-Nepeansea Road, Bombay-6.	Leningrad News Reel Studio.	U 38432 30-5-63	
B/37289	Amphiavian Man (Colour) (English) (35 m.m.) (USSR).	2679(10)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Lenfilm Studio	U 38433 30-5-63	
B/37321	Manjulecha Ram. (Marathi) (35 m.m.) (India).	458(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 38434 30-5-63	
B/37288	The Blacksmith's Banner (Widescreen) (Colour) (English) (35 m.m.) (USSR).	2682(10)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Tajikfilm Studio	U 38435 30-5-63	
B/37331	His Debut In The Ring (Kozlenok) (Colour) (Cartoon) (English) (35 m.m.) (USSR).	305(1)	The USSR Consulate General 20-Nepeansea Road, Bombay-6.	A Soyuzmultfilm Studio Production.	U 38436 30-5-63	
B/37336	Pahla Paath (Hindi) (35 m.m.) (India).	15(1)	Film Media, 47 Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	G.A. Thakur, Film Media, 47 Laxmi Insurance Bldg., Bombay-1.	U 38437 30-5-63	

1	2	3	4	5	6	7
B/37316	Made For Each Other (Colour) (English) (35 m.m.) (India).	15(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 38438 30-5-63	
B/37318	Meera (Hindi) (16 m. m.) (India).	229(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 38439 30-5-63	
B/37332	Why Did The Kitten Go Away? (Pochemu Ushel Kotyenok) (Cartoon) (Colour) (English) (35 m. m.) (USSR).	305(1)	The USSR Consulate General, 20-Nepean-sea Road, Bombay-6.	A. Soyuzmultfilm Studios Production.	U 38440 30-5-63	
B/37380	A Wonder Drink (Colour) (35 m.m.) (India).	31 (1)	K. D. Master, Schherazade, Flat No. 2, 2nd Floor, Bombay-5.	Globe Productions, Schherazade, Flat No. 2, 2nd Floor, Bombay-5.	U 38441 30-5-63	Valid for English & Hindi versions.
B/36565	Bargad Ki Aap Beeti (Hindi) (35 m.m.) (India).	914(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 38442 30-5-63	With endorsement

Endorsement

No. B/36505

Film—Bargad Ki Aap Beeti (Hindi).

Length applied—914 m.

U-Cert. No. 38442, dt. 30-5-1963.

*Alterations Under Rule 34.**Deleted*

Reel II—Near views of the dead body of the mother.—6.17 m. (Replaced with approved shot—6.71 m.)

Near views of the dead body of the woman floating in the river.—3.05 m. (Replaced with approved shots—3.05 m.).

Reduced

Reel III.—To the minimum shots of a woman hanging herself, deleting the shot of her tying the rope around her neck.—7.31 m. (Replaced with approved shots—7.31 m.).

Actual length of the film after the aforesaid alterations remains unaltered.

B/37273	The School At Rincon Santo (English) (16 m. m.) (U.S.A.).	116(1)	United States Information Service, 16, Queen's Road, Bombay-1.	James Blue	U 38443 30-5-63	
B/37335	Mushroom Tower (Gribok Teremok) (Colour) (Cartoon) (English) (35 m.m.) (USSR).	305(1)	The USSR Consulate General, 20-Nepean-sea Road, Bombay-6.	A. Soyuzmultfilm Studio Production.	U 38444 30-5-63	
B/37330	The Old Man And The Crane (Colour) (Cartoon) (English) (35 m. m.) (USSR).	305(1)	Do.	Do.	U 38445 30-5-63	
B/37338	Iron Friends (Colour) (Cartoon) (English) (35 m. m.) (USSR).	305(1)	Do.	Do.	U 38446 30-5-63	
B/37367	Where Are Children So Happy (English) (16 m. m.) (Germany).	104(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay- 1.	Cineraopa Film	U 38447 30-5-63	
B/37366	Art & Technique Of Bullet (English) (16 m. m.) (Germany).	145(1)	Do.	Lehrfilm Institut Richard Scheimpflug.	U 38448 30-5-63	
B/37365	Meine alte Stadt (Augsburg My Old Town) (English) (16 m.m.) (Germany).	151(1)	Do.	Melophon Film Gmbh.	U 38449 30-5-63	
B/37282	Morning Of Nurek (Utro Nureka) (Colour) (USSR).	107(1)	The USSR Consulate General, 20-Nepean-sea Road, Bombay-6.	Tadjik Film Studio	U 38450 30-5-63	Valid for English and Hindi versions.
B/37334	Dolls On The Stage (Na (Stsene Kukly) (Colour) (Cartoon) (USSR) (English) (35 m. m.).	549(2)	Do.	Leningrad Studios of Educational Films.	U 38451 30-5-63	

1	2	3	4	5	6	7
B/37333	Golden Feather (Colour) (Cartoon) (English) (35 m.m.) (USSR).	579(2)	The USSR Consulate General, 20-Nepeansea Road, Bombay-6.	A Soyuzmult Film Studio Production	U 38452 30-5-63	
B/37339	Little Shego (Colour) (Cartoon) (English) (35 m.m.) (USSR).	305(1)	Do.	Do.	U 38453 30-5-63	
B/37368	Bigger—Better Eggs With Mindif (Colour) (35 m.m.) (India)	31(1)	National Advertising Service (Pvt.) Ltd., Khurshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur/Avinash C. Jain, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 38454 36-5-63	Valid for Hindi, Marathi, Tamil, Telugu, Kannada & Malayalam versions
B/37286	Composer Sergei Prokofiev (Composer Sergei Prokofiev) (Colour) (English) (35 m.m.) (USSR).	2042(7)	The USSR Consulate General, 20-Nepeansea Road, Bombay-6.	Moscow Popular Science Film Studio.	U 38455 30-5-63	
B/37359	The Story of A Children's Story (English) (16 m. m.) (Germany).	167(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	Franz Schneider	U 38456 30-5-63	
B/37358	Richard Wagner (English) (16 m.m.) (W. Germany).	183(1)	Do.	Th. N. Blomberg	U 38457 30-5-63	
B/37357	Spiel Im Schlo: The Castle Of Music (Colour) (English) (16 m.m.) (Germany).	130(1)	Do.	Dia Film Gmbh. Munich	U 38458 30-5-63	
B/37302	Peace On Earth (Colour) (English) (16 m.m.) (Germany).	116(1)	Do.	Karl F-de Vogt.	U 38459 30-5-63	
B/37284	Soviet Soldier No. 2/ 1962 (Sovietski Voim) (English) (16 m.m.) (USSR).	107(1)	The USSR Consulate General, 20-Nepeansea Road, Bombay-6.	Central Documentary Film Studio.	U 38460 30-5-63	
B/37361	Plastics 2 (Their Processing) (Colour) (English) (16 m.m.) (W. Germany).	215(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	A. F. Saalborn	U 38461 30-5-63	
B/37360	Plastics 1 (Their Structure & Property) (Colour) (English) (16 m.m.) (Germany).	183(1)	Do.	Arbeitsgemeinschaft Deutsche Kunststoff-Industrie.	U 38462 30-5-63	
B/37356	Weekend Parents (English) (16 m.m.) (Germany).	116(1)	Do.	Neptun Film Berlin	U 38463 30-5-63	
B/37363	Youth In Freedom (English) (16 m.m.) (Germany).	161(1)	Do.	Ifag Report	U 38464 30-5-63	
B/37280	The Great Battle Of Volga (Velikaya Bitva Na Volge) (16 m.m.) (English) (USSR).	914(8)	The USSR Consulate General, 20 Nepeansea Road, Bombay-6.	Central Documentary Film Studio.	U 38465 30-5-63	
B/37374	More Milk With Super Mindif (Colour) (35 m.m.) (India).	31(1)	National Advertising Service (Pvt.) Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur/Avinash C. Jain, 47 Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 38466 30-5-63	
B/37382	America—Europe — America (16 m.m.) (U.S.A.).	153(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Audio Production Inc.	U 38467 30-5-63	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Oriya, Malayalam & Assamese versions.
B/37346	Harvest of Learning (16 m.m.) (U.S.A.).	335(3)	Do.	Calvin Productions	U 38468 30-5-63	Valid for Hindi, Tamil, Telugu, Bengali & Malayalam versions.
B/37329	Again To The Stars (Snova K Zvezdum) (Colour) (Hindi) (35 m.m.) (USSR).	1350(5)	The USSR Consulate General, 20 Nepoansea Road, Bombay-6.	Moscow Popular Science Film Studio.	U 38469 30-5-63	

1	2	3	4	5	6	7
B/37206	Les Mathematiques Un Jen d'enfants (Mathematics At your Fingertips) (Colour) (French) (16 m.m.) (Govt. of Canada).	313(3)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Rd., Bombay-1.	National Film Board of Canada.	^U 38470 30-5-63	
B/37409	Test Your Fitness (35 m.m.) (India).	358(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	^U 38471 31-5-63	Valid for English Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37414	Jain Temples of India (35 m.m.) (India).	438(2)	Do.	Do.	^U 38472 31-5-63	Do.
B/37415	Saghan Kehti Sukh Deti—Package Programme (35 m.m.) (India).	818(3)	Do.	Do.	^U 38473 31-5-63	Valid for Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37340	Follow The Sun (Colour) (16 m.m.) (U.S.A.)	322(3)	United States Information Service, 16-Queen's Rd., Bombay-1.	Vision Associates	^U 38474 31-5-63	Valid for Hindi, Telugu, Tamil, Bengali & Malayalam versions.
B/37427	Trailer of Royal Mail (Hindi) (35 m.m.) (India).	72(1)	Indo Africa Films Ltd., 5A, Naaz Bldg., Lamington Rd., Bombay-4.	Indo Africa Films Ltd., 5A, Naaz Bldg., Lamington Rd., Bombay-4.	^U 38475 31-5-63	
B/37411	Disability or Ability ? (35 m.m.) (India).	389 (2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	^U 38476 1-6-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37413	The Humming Wire (35 m.m.) (India).	297(1)	Do.	Do.	^U 38477 1-6-63	Do.
B/37412	Neyveli (35 m.m.) (India).	333(2)	Do.	Do.	^U 38478 1-6-63	Do.
B/37005	Trailer of "Dr. No." (Colour) (English) (35 m.m.) (U.S.A.).	87(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Harry Saltzman & Albert R. Broccoli.	^U 38479 1-6-63	With triangle mark.

Endorsement

No. B/37005

Trailer of "Dr. No." (English) (Colour)

Length applied—93 m.

U-Cert. No. 38479 dt. 1-6-1963.

*Delete**Reel I*—The shot of Quarrel showing blood on his hand after his face is scratched by the native girl.—1.02 m.

The shot of Miss Taro seen with her bare thighs.—2.63 m.

Near-views of Honey in bikini type scanties and also the shot in which she is seen in a clinging wet blouse.—2.93 m.

Length of deletions—6.58 m.

Actual length of the Trailer after the aforesaid deletions will be—87 m.

B/37381	Royal Review—1962 (English) (16 m.m.) (U. K.).	173(1)	British Information Service, Mercantile Bank Bldg., Fort, Bombay-1.	Lionel Hoare	^U 38480 1-6-63	—
B/38401	Rajmahal (Hindi) (35 m.m.) (India).	3809(14)	S. Ganesan, C/o Pushpa Pictures, 1-F, Naaz Bldg., Bombay-4.	Sri Meenakshi Pictures, C/o, Pushpa Pictures, 1-E, Naaz Bldg., Bombay-4.	^U 38481 1-6-63	

1	2	3	4	5	6	7
B/37391	Trailer of Homicidal (English) (35 m m) (U.S.A.)	88 (1)	Columbia India Ltd	Films of Metro House, M G Road, Bombay-1	William Castle	U 38482 With triangle mark 1-6-63

Endorsement

No B/37391
Trailer of Homicidal (English)
Length applied—88 39 m
U-Cert No 38481 dt 1-6-1963

Delete

Reel I—The short of flicking out of the dagger and pointing it to the audience when the girl approaches the camera—0 61 m
Length of deletions—0 61 m

Actual length of the Trailer after the aforesaid deletions will be 88 m

B/37327	Att Alle-na Riket (English) (16 m m) (Sweden)	381(1)	Royal Swedish bassy	Lm- Ake Soderqvist	38483
B/37418	Yours Share (35 m m) (India)	301(1)	Films Division, Govt of India, 24-Peddar Road, Bombay-26	Films, Division, Govt of India, 24-Peddar Road, Bombay-26	38484
B/37407	Indian Expedition To Everest 1962 (Colour) (English) (16 m m) (India)	220(2)	Do	Do	38485

ALTERATIONS UNDER RULE 34

B/37044	Dekha Pyar Tumhara (Hindi) (35 m m) (India)	3821(14)	Marata Movies, 170-A Hill Rd., Bandra, Bombay-50	Tahirbhai Akberali Khety, 492 De Monte Street, Bandra, Bombay-50	38417
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Endorsement

No B/37044
Film—Dekha Pyar Tumhara (Hindi)
U-Cert No 38417 dt 29-5-1963

*Alterations Under Rule 34**Deleted (Voluntarily)*

Reel V—The entire sequence of a key moving mysteriously—98 75 m
Actual length of the film after the aforesaid deletions will be 3722 m

B/37222	Boond Boond Se Sagar (Hindi) (35 m m) (India)	596(2)	Children's Film Society, Hingorani House, Dr Annie Besant Rd, Worli, Bombay-18	Children's Film Society, Hingorani House, Dr Annie Besant Rd, Worli, Bombay-18	38311
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Endorsement

No B/37222
Film—Boond Boond Se Sagar (Hindi)
U-Cert No 38311 dt 15-5-1963

*Alterations Under Rule 34
(Voluntarily)*

Reel I—Scene from opening Limblem—3 96 m
Introduction of Morarjibhai and opening portion of Shri Morarjibhai's speech—34 44 m
Reel II—Dialogue between Jamal and Dharminder—6 10 m
Scene showing the little boy embracing the tricycle—4 88 m
Scene from the last marching song—4 88 m
End Title 1 52 m

Length of deletions—55 78 m

Actual length of the film after the aforesaid alterations will be 540 m

ENDORSEMENT

Endorsement

No B/37398
Film—The Story of Lac
U-Cert No 37340 dt 26-12-1962
This certificate is valid also for the Hindi & Bengali versions of the film. Actual length of the film remains unaltered
This certificate was endorsed on 29th May, 1963

Endorsement

No B/36389
Film—This Is The Time
U-Cert No 37399 dt 2-1-1963

The length of the film on the face of the certificate may be read as 158 metres instead of 156 metres as wrongly declared by the applicant
This certificate was endorsed on 31st May, 1963

1	2	3	4	5	6	7
REFUSED CERTIFICATE						
B/36564 & B/36566	The Ganchurian Candi- date (English) (35 m.m.) (U.S.A.) & Trailer.	3460·09(14) & 48·77(1)	20th Century Box Corp (I) Ltd., M.G. Rd. Bombay-1.	John Frankenheimer	Refused 1-6-63	Refused certificate in conformity with the decision of the Spl. Revising Committee.

CALCUTTA

C-4384	Nalita Chaser Kahani (Oriya) (35 m.m.) (India).	503(2)	The film Producers Orissa, Cuttack.	Director of Agricul- ture and Food Produc- tion, Govt. of Orissa, Bhubaneswar, Orissa.	U 35669 27-5-63	
C-4378 4379	Your Career (35 m.m.) (India).	30(1)	Movie Advertising Society, 127/B, Lower Circular Road, Cal- cutta-14.	Movie Advertising Society, 127/B, Lower Circular Road, Cal- cutta-14.	U 35670 31-5-63	Valid for Bengali and Hindi versions.
C-4380	The Diamond (Col- oured) (English) (35 m.m.) (U.K.).	59(1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Cal- cutta-20.	Technicolour Ltd., Eng- land.	U 35671 31-5-63	
C-4381	The Story of Two Nei- ghbours (Coloured) (English) (16 m.m.) (Holland).	85(1)	Do.	N. V. Geesink's Dol- lywood, Holland.	U 35672 31-5-63	

ALTERATION OF A FILM UNDER RULE 34

C-3066	Shri Shri Patitapabana (Oriya) (35 m.m.) (India).	10101 ft. (12)	Ganguly Film Pro- ductions, C/o Bengal Film Laboratories, 27, Chandi Ghosh Road, Calcutta-40.	Ganguly Film Pro- ductions, Temple Road, Puri, Orissa.	U 32652 31-1-62	This certificate was endorsed on 27-5-63.
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Endorsement under Rule 34—Original length—10,101 ft. (3078 m.)

Added

- (1) *New Reels*—2A, 3A and 8A.
- (2) *Reel*—2A—Hariya and her grandmother offering their prayers—29 m.
- (3) *Reel*—3A—The Zamindar supervising the construction of the new building and his dialogue with Hariya, Champa and others—214 m.
- (4) *Reel*—8A—Hariya, Champa and Ramiya enjoying a group dance and song while talking to tribesmen—219 m.

Total approved additions—462 m.

Length of the film after approved additions—3540 m.

MADRAS

M-3078	Banner Lane (Colour) (English) (16 m.m.) (U.K.).	533·53(1)	Tractors and Farm Equipment Ltd., P. B. No. 3302, Madras-34.	Massey-Ferguson (U.K.) Ltd., U.K.	U 35487 31-5-63	
M-3079	Heart of an Enterprise (Colour) (English) (16 m.m.) (U. K.).	304·80(1)	Do.	Do.	U 35488 31-5-63	
M-3080	Home and Dry (Co- lour) (English) (16 m.m.) (U. K.).	304·80(1)	Do.	Do.	U 35489 31-5-63	
M-3081	In Proud Tradition (English) (16 m.m.) (U. K.).	182·88(1)	Do.	Do.	U 35490 31-5-63	
M-3082	Mechanization Among Livestock (English) (16 m.m.) (U.K.).	80·88(1)	Do.	Do.	U 35491 31-5-63	
M-3083	More Work—Less Toil (English) (16 m.m.) (U.K.).	243·84(1)	Do.	Do.	U 35492 31-5-63	
M-3084	MF-35 Tractors (Eng- lish) (16 m.m.) (U.K.).	304·80(1)	Do.	Do.	U 35493 31-5-63	

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week ending 8th June, 1963.

1	2	3	4	5	6	7
B/37423	Van Vardhan (Marathi) (35 m.m. (India).	326(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 38486 3-6-63	
B/37397	Less Than 4 Minutes (Colour) (English) (35 m.m.) (India).	30(1)	Gayway's Publicity, Gayways' Bldg., 18A/3 Rohtak Rd., New Delhi-3.	Surendra Film Productions, A Rock Side Walkeshwar Road, Bombay-6.	U 38487 3-6-63	
B/37419	Dependable Power (Colour) (English) (35 m.m.) (India).	102(1)	A. V. Damle, C/o B. K. Pai, 30, Babulnath Rd., Bombay-7.	Vasant Chitra, 125/5 Prabhat Nagar, Poona-4.	U 38488 3-6-63	
B/37396	Africa Spells Adventure (Colour) (English) (16 m.m.) (East Africa).	172(2)	United Film Arts, 5 Merewether Road., Behind Taj, Bombay-1.	East African Airways.	U 38489 3-6-63	
B/37393	Tocsin of Peace (Nabat Mira) (English) (16 m.m.) (USSR).	335(3)	The USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 38490 3-6-63	
B/37422	Listen Please (English) (16 m.m. (U.S.A.).	122(1)	Esso Standard Eastern Inc. 17 J. Tata Rd., Backbay Recl., Bombay-1.	Calrin Productions.	U 38491 3-6-63	
B/37421	Instructions or Obstructions (English) (16 m.m.) (U.S.A.).	152(1)	Do.	Norwaood Studios, Washington.	U 38492 3-6-63	
B/37428	Saap Lapla Ahe (Marathi) (35 m.m.) (India).	305(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 38493 3-6-63	
B/37417	Austerity Garb (Colour) (English) (35 m.m.) (India).	24(1)	Ama Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	U 38494 3-6-63	
B/37416	Kan Kan Men Bhagwan (Revised) (Hindi) (35 m.m.) (India).	3841(14)	Mahipatray Shah, Roop Kala Pictures, 201-B, Khetwadi Main Rd., Bombay-4.	Mahipatray Shah, Roop Kala Pictures, 201-B, Khetwadi Main Rd., Bombay-4.	U 38495 3-6-63	With endorsement.

Endorsement—

No. B/37416

Film—Kan Kan Men Bhagwan (Revised) (Hindi).

Length applied—3841 m.

U-Certificate No. 38495, dated 3-6-1963.

"The application for the Original version of this Film viz. No. B/37159 (Hindi) (35 m.m.) was withdrawn before a Certificate was issued to the present Revised Version".

REVISED VERSION

Alterations under Rule 34—

Deleted—

Reel V—In the shuddhi ceremony of Vidyasagar, the dialogue pertaining to the eating of cowdung.—10.97 m.

Reel VIII—The line "Jat Pat Puchhe Na Koi, Hari Ko Bhaje Jo Hari Ka Hoi", spoken by Jainath's Guru Atmanand and later repeated by Jainath a number of times should be referred to as a *sant-vani* (The line "Santone Kaha Hai" has been added in the beginning and may be read as : "Santone Kaha Hai."..Jaat Paat Puchhe Na Koi Hari Ko Bhaje Hari Ka Hoi" (Sound).

Reduced—

Reel XI—To the minimum the scene of breaking of pots of Achhut women by Thakur's agents.—1.83 m. (Length retained.—1.43 m.).

Length of deletions—12.80 m.

Actual length of the film after the aforesaid alterations will be—3828 m.

B/37206	Trailer of "Jalim Jadugar" (Hindi) (35 m.m.) (India).	76(1)	Firdaus Films, 137 Famous Cine Bldg., Bombay-11.	Firdaus Films, 137 Famous Cine Bldg., Bombay-11.	U 38496 3-6-63	
B/37436	Appearance of Song (Rozhde-nie Pesni) (Colour) (16 m.m.) (USSR).	610(5)	The USSR Consulate General, 20 Nepean Sea Rd., Bombay-6.	Kirghiz Film Studio Production.	U 38497 3-6-63	Valid of English and Hindi versions.
B/37485	The Ancient Cathedrals of the Kremlin (Drevne Slobory Kremlja) (Colour) (English) (35 m.m.) (USSR).	610(2)	Do.	Moscow Popular Science Film Studio.	U 38498 3-6-63	
B/37434	From the Baltic to The Black Sea (Baltika —Tcherohoe More) (Colour) (English) (35 m.m.) (USSR).	579(2)	Do.	Do.	U 38499 3-6-63	

1	2	3	4	5	6	7
B/37470	Poona Our Pride (Colour) (English) (35 m.m.) (India).	270(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	<u>U</u> 38500 5-6-63	
B/37459	Indian News Review No. 765 (35 m.m.) (India).	247(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	<u>U</u> 38501 5-6-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/37432	Stowaway—Part I— Disease & Personal Hygiene (English) (16 m.m.) (U.S.A.).	181(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U.S. Army.	<u>U</u> 38502 7-6-63	
B/37433	Techniques of Interviewing (English) (16 m.m.) (U.S.A.).	177(2)	Do.	U.S. Navy Training Films.	<u>U</u> 38503 7-6-63	
B/37430	How Trees Helps Us (English) (16 m.m.) (U.S.A.).	122(1)	Do.	Coronet Instructional Films.	<u>U</u> 38504 7-6-63	
B/37468	The ABC of Diesel Engine (Colour) (English) (16 m.m.) (U.S.A.)	198(2)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	Sound Masters Inc.	<u>U</u> 38505 7-6-63	
B/37431	Functional Teachings of Electricity & Electronics (English) (16 m.m.) (U.S.A.).	173(2)	Do.	U.S. Navy Training Films.	<u>U</u> 38506 7-6-63	
B/37442	Life and Radiation (English) (16 m.m.) (Canada).	332(3)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada.	<u>U</u> 38507 7-6-63	
B/37443	Dancing Holidays (English) (16 m.m.) (Canada).	88(1)	Do.	National Film Board of Canada, Govt. of Canada.	<u>U</u> 38508 7-6-63	
B/37441	Eye Witness No. 76 (English) (16 m.m.) (Canada).	121(1)	Do.	National Film Board of Canada, Govt. of Canada.	<u>U</u> 38509 7-6-63	
B/37444	An Introduction To The Art of Figure Skating (English) (16 m.m.) (Canada).	119(1)	Do.	National Film Board of Canada, Govt. of Canada.	<u>U</u> 38510 7-6-63	
B/37248	Trailer No. 2 of "Rope" (Colour) (English) (35 m.m.) (U.S.A.).	50(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Alfred Hitchcock ..	<u>U</u> 38511 7-6-63	
B/37449	Adhik Chamakdar (Hindi) (35 m.m.) (India).	15(1)	Hunnar Films, Nana-bhay Mansion, Sir P.M. Road., Bombay-1.	Hunnar Films, Nana-bhay Mansion, Sir P.M. Rd., Bombay-1.	<u>U</u> 38512 7-6-63	
B/37466	National Discipline Scheme (English) (16 m.m.) (India).	175(2)	H.P. Films, 12-A/24, W.E.A., Karol Bagh, New Delhi-5.	G. K. Athalye ..	<u>U</u> 38513 7-6-63	
B/37448	M.S. News Magazine No. 131-A (Marathi) (35 m.m.) (India).	299(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	<u>U</u> 38514 7-6-63	
B/37450	Pilgrimage of Liberty (Colour) (16 m.m.) (U.S.A.).	322(3)	United States Information Service, 16-Queens' Road, Bombay-1.	Victor J. Jurgens ..	<u>U</u> 38515 7-6-63	
B/37465	Malkhamb (English) (16 m.m.) (India).	182(2)	H.P. Films, 12-A/24, W.E.A., Karol Bagh, New Delhi-5.	G. K. Athalye ..	<u>U</u> 38516 7-6-63	

1	2	3	4	5	6	7
B/37277	The Stripper (Cinema Scope) (English) (35 m.m., (U.S.A.).	2538(10)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	Jeery Wald	..	A 1388 With triangle mark. 3-6-63

Endorsement—

No. B/37277

Film—The Stripper (English) (Cinema Scope).

Length applied—2620 m.

A-Cert. No. 1388, dt. 3-6-1963.

Deleted—

Reel I—Delete Jolly's remark addressed to Kenny "I'd sure move over for that I" referring to Lila waling at distance.—1.71 m.

Reel VI—Close-up of Lila's hips and waist while doing the twist.—3.09 m.

Reel VII—Shot of the rumped bed in the morning suggestive of Lila and Kenny having spent the night together.—7.92 m.

Reel IX—Shot of Lila reaching for her coat in which her exposed figure is seen prominently.—3.09 m.

Near-view of stripper with bare thighs.—1.37 m.

Reduce—

Reel IV—Shot of the couple kissing in the car retaining only the first embrace and kiss and deleting the rest.—16.65 m. (Length retained—2.44 m.).

Reel VII—Ricky passionately embracing Lila in the car deleting the later part. From the dialogue between the two about the strip-tease act, delete her remark "Ricky, that is a sex act you are taking about."—5.42 m. (Length retained—0.45 m.).

—To the minimum the scene in which Ricky tears up Lila's dress, lashes her with his belt, grabs her hair and pulls her head up. Also delete shot of Ricky pouring dust over her head and the underlined words from his remark "I am taking you back with me tonight, I need you"—25.61 m. (Length retained—7.92 m.).

Reel IX—The scene of the strip-tease act to the minimum deleting shot of Lila's full figure with the balloons around her and shots of men popping balloons with lighted cigarettes.—17.31 m. (Length retained—6.71 m.).

Length of deletions—82.17 m.

Actual length of the film after the aforesaid deletions will be—2538 m.

B/37004	Dr. No. (Colour) (English) (35 m.m.) (USA).	2962(12)	20th Century-Fox Corp. (I) Ltd., Metro House, M.G. Road, Bombay-1.	Harry Saltzman & Albert R. Broccoli.	1389	With triangle mark. 3-6-63
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Endorsement—

No. B/37004

Film—"Dr. No." (English) (Colour).

Length applied—3002 m.

A-Cert. No. 1389, dt. 3-6-1963.

Delete—

Reel I B—Near-views of bare legs and thighs of the girl playing golf before Bond enters.—2.32 m.

Reel III B—Shots of Miss Taro's exposed thighs before and after she telephones to Bond lying on bed.

Also reduce the shots of Miss Taro and Bond kissing and embracing each other passionately, deleting the shot of their falling down on the bed suggestively.—10.11 m. (Length retained—0.50 m.).

Reel V A—Shots of Honey's exposed breast while coming out of the decontamination bath before putting on her dressing gown.—2.32 m.

Reduce—

Reel I A—The shooting of the secretary, deleting near-views of her blood-stained blouse—1.89 m. (Length retained—0.83 m.).

Reel IV A—To the minimum near-views of Honey in Bikini type white scanties. Also delete her indecorous posture while getting up when pulled by Bond.—20.51 m.). (Length retained—7.62 m.).

Reel VI B—To the minimum the long-drawn cut and passionate kiss between Bond and Honey in the Boat.—1.67 m. (Length retained 1.37 m.).

Length of deletions—40.23 m.

Actual length of the film after the aforesaid deletions will be 2962 m.

ALTERATIONS UNDER RULE 34

B/37168	Mulzim (Hindi) (India) (35 m.m.).	3962(14)	N. A. Ansari, 12/A, Evergreen Bldg., 3rd Road, Khar, Bombay-52.	N. A. Ansari, 12/A, Evergreen Bldg., 3rd Road, Khar, Bombay-52.	38355	With endorsement. 13-5-63
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Endorsement—

No. B/37168

Film—Mulzim (Hindi).

U-Cert. No. 38355, dt. 13-5-1963.

Alterations Under Rule 34—**Added—**

Reel XIV—The dialogues between Sharma, Inspector and Major.—17.98 m.

Actual length of the film after the aforesaid alterations will be 3946 m.

B/37351	Royal Mail (Hindi) (India) (35 m.m.) (India).	3679(14)	Indo Africa Films Ltd., 5A, Naaz Bldg., Lamington Road, Bombay-4.	Indo Africa Films Ltd., 5A, Naaz Bldg., Lamington Road, Bombay-4.	38408	With endorsement. 25-5-63
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Endorsement—

No. B/37351

Film—Royal Mail (Hindi).

U-Cert. No. 38408, dt. 25-5-1963.

Alterations Under Rule 34—**Deleted (Voluntarily).**

Reel XIV—Flying sequences.—82.60 m.

Actual length of the film after the aforesaid deletions will be 3571 m.

1	2	3	4	5	6	7
B/30943	Pyar Ki Pyas (Cinema Scope) (Hindi) (35 m.m.) (India).	1439 ft.(18)	Anupam Chitra, Ranjit Studios, Bombay-14.	Anupam Chitra, Ranjit Studios, Bombay-14.	32335	U This Certificate was endorsed on 6th June, 1963.

Endorsement—

No. B/30943

Film—Pyar Ki Pyas (Hindi) (Colour) (Cinema Scope).

U-Cert. No. 32335, dt. 12-5-1961.

Alterations Under Rule 34—**Deleted (Voluntarily)—**

Reel III—Incorrect map of India.—93.88 m.

Actual length of the film after the aforesaid deletions will be 4067 m.

B/37259	Nartakee (Hindi) (35 m.m.) (India).	4150(15)	Film Bharati, Roop-tara Studios, Main Rd., Dadar, Bombay-14.	Mukund Trivedi, Roop-tara Studios, Main Rd., Dadar, Bombay-14.	38410	With triangle mark. This certificate was endorsed on 7th June, 1963.
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Endorsement—

No. B/37259

Film—Nartakee (Hindi).

U-Cert. No. 38410, dt. 28-5-1963.

Alterations Under Rule 34—**Deleted (Voluntarily)—**

Reel VII—Nirmal enters the classroom from verandah and meets Ratna and entire dialogue between them—28.34 m.

Reel VIII—Fair and temple scenes and Laxmi and Nirmal's meeting.—175.56 m.

Length of deletions—203.90 m.

Actual length of the film after the aforesaid deletions will be 3946 m. in 14 reels.

N.B.—This certificate is valid with or without the aforesaid deletions.

CALCUTTA

C-4391	Palatak (Bengali) (35 m.m.) (India).	3889(14)	Rajkamal Kalamandir (P) Ltd., C/o G. B. Mansata, Mansata Film Distributors, 32A, Dharamtala Street, Calcutta-13.	V. Santaram, 'Shantaram', Govt. Gate Road, Parel, Bombay-12.	35673	With triangle mark.
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Original length—3904 m.

Endorsement—

(1) Reel 5—(a) Delete actual drinking by Golap shown in shadowgraph—12 m.

(b) Delete the underlined portion from the following sentences by Golap (To Basanta) Bhoy nei go...bhoy nei...O amar purono nagar! Bagan thekey golap tule enechhilo...ekhan lok shunkiye berhay (Sound faded out—no change in length).

(2) Reel 7—Delete the following dialogue by Golap in course of her conversation with Basanta :

Amar buke hath buliye dite paro?—3 m.

Total deletions—15 m.

Length of the film after deletions—3889 m.

MADRAS

M-3039	Huxys : Talkie Cine Slide No. 16 (English) (35 m.m.) (India).	7.61(1)	Roopy Advertising, Golden Cine Studios, Madras-26.	Roopy Advertising, Golden Cine Studios, Madras-26.	35494	U
M-3098	Nanum Oru Penn (Tamil) (35 m.m.) (India).	4520.00(17)	Murugan Brothers, I-A, Arcot Road, Madras-26.	Murugan Brothers, I-A, Arcot Road, Madras-26.	35495	U

Endorsement on Certificate No. 35495-U, dated the 5th June 1963—issued to the film 'Nanum Oru Penn' (Tamil)—35 m.m. B. & W.

Length as in the application—4519.87 Metres.

Cuts—

- Reel 2—Song 1—Delete the following shots (a) the woman in tight pants, swaying her hips ;
(b) the shot of the woman against the line 'Carmen Miranda' ; (c) the two women in tight
sweaters on the background music. (Approved replacement—7.31 metres). } 7.31
- Reel 2—Delete Sabapathi's sentence that Murugan performed intercaste marriage.
- Reel 6—Delete Balu and Malathi in military cadet uniform in the picturisation of Song 2.
(Approved replacement—116.43 metres). } 116.43

Total cuts

123.74

Length as in the application	..	..	..	..	..	4519.87 metres.
Length of cuts	..	..	..	..	..	123.74 "
Length after cuts	..	..	..	..	..	4396.13 "
Add approved replacements in Reel Nos. 2 & 6	..	..	..	..	..	123.74 "

Actual length of the film after replacements will be 4519.87 or 4520 metres in 17 reels

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week ending 15th June, 1963.

1	2	3	4	5	6	7
B/37223	Raja (Hindi) (35 m m) (India)	3726(13)	Ramdayal, Mukul Pictures, Ranjit Studios, Main Rd, Bombay-14	Ramdayal, Mukul Pictures, Ranjit Studios, Main Rd, Bombay-14	U 38517 11-6-63	With triangle mark

Endorsement—

No. B/37223

Film—Raja (Hindi)

Length applied—3760 m

U-Cert No 38517, dt 11-6-63

Delete

Reel I—The visuals and references to Gurukul which is shown to be an institution merely for purposes of teaching physical feats—2 13 m

(The replacement of "Ulhas Ashram" after deleting "Gurukul" approved—2 13 m.)

Reel II—In the song-dance sequence beginning with the words "Idhar Bijali, Idhar Shola, Jo Takaraye To Phir Kya Hoga" "near-views of bust-jerking and bust-twisting by the dancer—5 18 m

(Replaced with approved shots—5 18 m)

From the dialogue of Bankelal addressed to Diwanji, his remark "Rajani Ka Jalawa Bhi Dekh Len" referring to the dancer—0 91 m)

The shot of dacoits lifting a woman on horseback—1 22 m (Replaced with approved shots—1 22 m)

Reel IV—In the song-dance sequence beginning with the words "Paheli Aai Murgi, Ki Paheli Aaya Anda" "near-views of bust-jerking by Mai—2 44 m) (Replaced with approved shot—2 44 m)

Reel VI—In the song-dance sequence beginning with the words "Apani Apani Pasand Hai, Apana Apana Khyal Hai" "shots of Rajkumar taunting an elderly woman in European dress and delete the following lines in the song .

"Allah Allah Kya Ada Hai Teri,"

Husn Men Bhi Toba Hera Pheri, O Tera Kya Kahana,"

Zever Bhi Asali Hai, Tewar Bhi Asali Hain,"

Naqli Magar Zamal Hai— Kamal Hai" —17 68 m

Reel VII—In the song-dance sequence beginning with the words "Aisi Bhi Kya Jaldi Hai, Thehro Zara" "the sound of whistling by the female dancer along with her indecorous gestures—0 61 m

Reel IX—In the song-dance sequence beginning with the words "Tarape Is Kaiyat Se Use Karvat, Kahe Jiyara Hamar" "the underlined words from "Kisanen Ye Teer, Ki Lagate Hi Aar Gaya Paar Gaya Re" and its repetition thereof Also near-views of the dancer's busts emphasised in indecorous dress and shot of bust-twisting by one of the dancers—98 76 m (The replacement of the words "Ki Lagte Hi Aar Gaya Paar Gaya Re" by the words "Ki Lagte Hi Dil Ka Karar Gaya Re" along with a new dance sequence approved)—98 76 m

Reel X—In the song-dance sequence beginning with the words "Hum Akele Yehan Rah Gaye The" " shot of bust-jerking by the dancer and near-view of her emphasised bust Also shots of her rolling over suggestively and making indecorous gestures while shaking her legs—12 80 m (Replaced with approved shots—12 80 m)

Reduce—

Reel VIII—The fighting in Seth's house—7 62 m (Length retained 15 48 m)

Reel XIII—The fight between Raja and Diwanji—7 62 m (Length retained—100 m)

Length of deletions—156 97 m.

Length of approved replacements—122 53 m

Actual length of the film after the aforesaid alterations will be—3726 m

B/37447	Special Trailer of "Can Can" (Cinema Scope) (Colour) (Eng) (35 m m) (U S A)	72(1)	20th Century-Fox Corp (India) Private Ltd, Metro House, M G Road, Bombay-1	Twentieth Century Fox Film Corp	U 38518 11-6-63
B/37456	Recognition And Management of Respiratory Acidosis (Colour) (English) (16 m m) (U S A)	399(1)	Smith Kline & French (India) Ltd, 25 31, Rope Walk Lane, Bombay-1	Smith Kline & French Laboratories	U 38519 11-6-63
B/37460	The Earth's Treasures (Sokrovisha Nashikh Nedr) (Colour) (English) (U S S R) (16 m m)	610(5)	The USSR Consulate General, 20, Nepeansea Rd, Bombay-6	A Sverdlovsk Film Studio Production	U 38520 11-6-63
B/37463	Battle of The Strong Man (Bogatyi Os-parivayt Priz) (English) (35 m m) (U S S R)	305(1)	Do	Central Documentary Film Studio	U 38521 11-6-63
B/37562	XV Peace Cycle Race (XV Vologonka Mira) (English) (35 m m) (U S S R)	305(1)	Do	Do	U 38522 11-6-63
B/37461	The Festival of Cloth (Prazdnik Tkanei) (Textile Holiday) (Colour) (English) (35 m m) (U S S R)	549(2)	Do	Do	U 38523 11-6-63

1	2	3	4	5	6	7
B/37464	A Day In Taiga (Sukti V Taiga) (English) (35 m.m.) (U.S.S.R.).	578(2)	The USSR Consulate General, 20, Nepean- sea Rd., Bombay-6.	Central Documentary Film Studio.	U 38524	
					11-6-63	
B/37472	Trailer of "Kan Kan Men Bhagwan" (Re- vised) (Hindi) (35 m.m.) (India).	73(1)	Mahipatray Shah, Roop Kala Pictures, 201-B, Khetwadi, Main Road, Bombay- 4.	Mahipatray Shah, Roop Kala Pictures, 201-B, Khetwadi, Main Road, Bombay- 4.	U 38525	With endorsement.
					12-6-63	
<i>Endorsement—</i>						
	No. B/37472		Trailer of "Kan Kan Men Bhagwan" (Revised) (Hindi).			
			U-Cert. No. 38525, dt. 12-6-63.			
			"The application for the original version of this trailer viz (No. B/37160) (Hindi) (Black and White) (35 m.m.) was withdrawn before a Certificate was issued to the present (Revised) Version."			
B/37476	Indian News Review No. 766 (India).	287(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 38526	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
					12-6-63	
B/37493	Mahitichitra No. 33 (Gujarati) (India).	220(1)	Director of Information, Govt. of Guja- rat, Ahmedabad.	Director of Information, Govt. of Guja- rat, Ahmedabad.	U 38527	
					12-6-63	
B/37471	Ithe Janmati Veer Bahadur (Marathi) (35 m.m.) (India).	472(2)	Directorate of Publi- city, Govt. of Maha- rashtra, Bombay.	Directorate of Publi- city, Govt. of Maha- rashtra, Bombay.	U 38528	
					12-6-63	
B/37495	Metro News Vol. 325 (35 m.m.) (U.S.A.).	280(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer.	U 38529	Valid for English, Hindi & Bengali versions.
					12-6-63	
B/37469	Vanraj Chavdo (Guja- rati) (35 m.m.) (India).	3893(13)	Alkapuri Chitra, 301 A Commerce House, 140 Medow Street, Bombay-1.	B. D. Dave, 301 A Commerce House, 140 Medows Street, Bombay-1.	U 38530	
					12-6-63	
B/37355	A Glimpse At A Thou- sand Points (English) (16 m.m.) (Germany).	330(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recl., Bombay-1.	Egon Tornow.	U 38531	
					13-6-63	
B/37500	Look Young Feel Young (Tamil) (Col- our) (35 m.m.) (India).	30(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1	G.A. Thakur, Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 38532	
					13-6-63	
B/35532	Rommel's Treasure (Cinema Scope) (Col- our) (35 m.m.) (Eng- lish) (Italy).	2383(10)	M.B. Bilimoria & Son, 393, Lamington Rd., Bombay-4.	Imperial Film.	U 38533	With endorsement.
					14-6-63	
<i>Endorsement—</i>						
	No. B/35532		Film : Rommel's Treasure (English) (Colour) (Cinema Scope).			
			Length applied : 2383 m.			
			U-Cert. No. 38533, dt. 14-6-1963.			
<i>Alterations Under Rule 34.</i>						
<i>Deleted—</i>						
			Reel IV—From scene on sea-coast, shots of love-making between Sofia and Brunner after she lies down flat.—2·33 m.			
			Actual length of the film after the aforesaid alterations will be 2381 m.			
B/36332	Trailer of West Side Story (Panavision) (Colour) (English) (35 m.m.) (U.S.A.).	91(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Rd., Bombay-1.	Mirisch Pictures, Inc.	U 38534	With triangle mark.
					14-6-63	
<i>Endorsement—</i>						
	No. B/36332		Trailer of "West Side Story (English) (Colour) (Panavision).			
			Length applied : 105 m.			
			U-Cert. No. 38534, dt. 14-6-1963.			
<i>Delete—</i>						
			Reel I—The shot of a man being hit on the head by one of the boys.—1·22 m.			
			The shots, superimposed with sub-titles of the backview of one of the dancers wiggling her hips and of lifting of legs by the dancers in which their bare thighs are visible—11·28 m.			
<i>Reduce—</i>						
			Reel I—To a flash the kiss between Tony and Maria, deleting the later part.—1·41 m. (Length retained—30 m).			
			Length of deletions : 13·91 m.			
			Actual length of the Trailer after the aforesaid deletions will be : 91 m.			

1	2	3	4	5	6	7
B/37399	Pragati-Ki-Ore (Hindi) (35 m m) (India)	363(1)	V B Chandra, C/o V Prabhakar, 20, Mehta Estates, No 4, Dadar, Bombay-28	The Director of Information, Govt of U P	38535 14-6-63	U
B/37470	V-Power Model B-Tourinapull (Silent) (16 m m) (U S A).	109(1)	Hindustan Aircraft Ltd, Neville House, Ballard Estate, Bombay-1	Le Torneau Westinghouse.	38536 15-4-63	U No Dialogue or Commentary.
B/37478	Revolution On Wheels (Colour) (English) (16 m m) (U.S A)	162(2)	Do	Do	38537 15-6-63	U
B/37480	V-Power Model C-Tourinapull (Silent) (16 m m) (U S A)	120(1)	Do	Do	38538 15-6-63	U No Dialogue or Commentary.
B/37477	Stellar Brothers (Zvez-dnie Bratja) (Colour) (Hindi) (16 m m) (U S S R)	792(7)	The U S S R Consulate General, 20-Nepean Sea Road, Bombay-6	Moscow Popular Science Film Studio	38539 15-6-63	U
B/37483	Hancock Scrapers (Colour) (English) (16 m m) (U S A)	154(2)	Hindustan Aircraft Ltd, Neville House, Ballard Estate, Bombay-1	Le Torneau Westinghouse.	38540 15-6-63	U
B/37482	New Values in Big Graders (Colour) (English) (16 m m) (U S A)	171(2)	Do	Do	38541 15-6-63	U
B/37285	Maxim Gorky (Hindi) (16 m m) (U S S R)	640(6)	The U S S R Consulate General, 20, Nepean Sea Road, Bombay-6	Central Documentary Film Studio Moscow	38542 15-6-63	U
B/37132	Alone Against Rome (Total-scope) (Colour) (English) (35 m m) (Italy)	2545(10)	Warner Bros First National Pictures Inc, 42-Queens Rd, Bombay-1	Atlantica Cinematografica Films	1390 14-6-63	A
B/36331	West Side Story (Panavision) (Colour) (35 m m) (U S A) (English)	4087(21)	20th Century-Fox Corp (India) Private Ltd, Metro House, M G. Road, Bombay-1	Mirisch Pictures, Inc.	1391 14-6-63	A With triangle mark

Endorsement—

No B/36331

Film—West Side Story (English) (Colour) (Panavision)

Length applied—4155 m

A-Cert. No 1391, dt 14-6-1963

Delete—

Reel III—From song beginning with the words: "When you are a Jet " the line "Because every Puerto Rican is a lousy chicken." sung by Jets—1 56 m

Reel V—In the club-dance sequence,

(i) shot of one of the Jet girls dancing in orange dress being lifted by her partner with her skirt going up revealing her bare thighs—1 06 m

(ii) Shot of a dancing couple necking and swinging together indecorously—2 24 m

(iii) Near-view of a girl lifting her legs revealing her bare thighs—4 15 m

Reel VII—Shot of one of the Shark couples looked up in close embrace—3 96 m

From wording of song beginning with the words : "Puerto Rico, my heart's devotion in America"—1 15 m,

" the line "If you are a white

Reel X—From wording of song beginning with the words : "Goodnight, goodnight, sleep well didn't wanna have me, but somehow I was had", Sung by Riff—1 56 m

In the drug store, shot of Riff stroking a girls bottom before she leaves—0 47 m

" the line "They

Reel XII—From Anita's dialogue addressed to Maria, the underlined words from the following

' Too much feeling And they do get rid of it Boy, after a fight that brother of yours is so healthy ! Definitely, black orchid—1 04 m

Reel XIV—Shots of Anita undressing and preparing herself for the evening—5 62 m

Reel XVIII—In the bed-room scene between Maria and Tony, the earlier shots in which she is seen lying over him—8 77 m

In the song beginning with the words "A boy like that, who'd kill your brother " the lines "A boy like that wants one thing only" "And when he's done he'll leave you lonely"—4 18 m

Reel XIV—From the song "Make of Our Hands One Hand" " the line "Anita's goona get her kicks, tonight"—3 11 m

Reduce—

Reel XIV & XV—The fight, deleting near-views of flashing of knives—9 38 m (Length retained—10 67 m)

Reel XIX—Considerably the scene in which Anita is molested by the Jets, deleting shots of her skirt being pulled off and her being thrown on the floor and a boy being lifted up for the purpose of making him kiss her forcibly—19 65 m (Length retained—6 10 m)

Length of deletions—67 90 m

Actual length of the film after the aforesaid deletions will be 4087 m

1	2	3	4	5	6	7
B/34834	The Private Lives of Adam and Eve (Revised) (Partly in Colour) (English) (35 m.m.) (U.S.A.).		Universal Pictures India Private Ltd., Metto House, M.G. Road, Bombay-1.	Universal International Films Inc.	A 1392 14-6-63	

Endorsement—

No. B/34834

Film—The Private Lives of Adam and Eve" (Revised) (Eng.) (Partly in Colour).

Length applied—2114 m.

A-Cert. No. 1392 of 14-6-63.

*"The Original Version of this Film viz. (No. B/28053) (Partly in Colour) (35 m.m.) was refused A Certificate before a Certificate was issued to the present (Revised) version."***REVISED VERSION****Delete***Reel IV*—The dialogue "You just give me anything you'd like. You'll find me very receptive" said by Lilith to Adam.

2·29 m.

Reel V—Near-views of Eve swimming in water in which her bare breasts are faintly visible

31·99 m.

Reel VIII—From the scene of Lilith bathing under shower, shots of her clinging to Adam, as also near-views of her bust seen considerably revealed

30·60 m.

Shots of Adam lying with his head in Lilith's lap and drinking the grape-broth as it drips in his mouth from above

23·16 m.

Reel IX—Near-views of Adam and Eve sitting together in which her bust is seen considerably revealed. Shots of Adam and Eve kissing and embracing lying together

32·46 m.

Shots of Lilith clinging to Adam sitting on bed and springing up and down suggestively and falling together in embrace. Shots of Eve seen with her bust revealed partially

21·70 m.

Shots of Eve seen with her bust revealed considerably while looking into a mirror improvised from a sauce pan

2·25 m.

Shots of Adam lying on bed with his head in Lilith's lap saying "It is nice of you to give me all these trade secrets about beds."

7·77 m.

Reel X—The dialogue "Oh, oh, yes! A bed for Eve. Well, it's. It's simply a matter of interlocking sheaths", said suggestively by Lilith to Adam

3·04 m.

Reduce*Reel V*—To a flash shots of Adam and Eve kissing and embracing while lying together on waterfront. (Length retained—1·83 m.)

16·52 m.

Reel VII—To a flash shots of Adam and Eve caressing, kissing and cuddling in the cave. (Length retained—4·88 m.)

11·58 m.

Reel X—To a flash shots of Eve lying on her stomach in torrential rain and Adam taking her into his arms, deleting shots in which the parting of the bust is prominently seen. (Length retained—3·04 m.)

16·98 m.

Length of deletions—200·34 m.

Actual length of the film after the aforesaid deletions will be—1914 m.

ENDORSEMENT**Endorsement—**

No. B/37474

Film—"Lost And Found" (Colour).

U-Cert. No. 38320 dt. 4-5-63.

This Certificate is valid also for the Kannada version of the film. Actual length of the film remains unaltered.

This Certificate was endorsed on 15th June, 1963.

CORRECTION**Endorsement—**

No. B/37049

Film—Remeni Baby Gripe (Colour) (Tamil).

U-Cert. No. 38180 dt. 15-4-63.

Correction—

The title of the film on the face of the Certificate may be read as "Raman's Baby Gripe" and not "Remeni Baby Gripe" as wrongly declared by the applicant.

This Certificate was endorsed on 10th June, 1963.

CALCUTTA

C-4393	Aurora Screen News 195(1) No. 50 (Bengali) (35 m.m.) (India).	Aurora Film Corp. (P) Ltd., 125, Dharamtolla Street, Calcutta-13.	Aurora Film Corp. (P) Ltd., 125, Dharamtolla Street, Calcutta-13.	35674 10-6-63	U
C-4395	Traffic Control (Hindi) 182(2) (16 m.m.) (U.K.).	Inspector General of Police, Bihar, Patna.	Central Officer of Information, London, U.K.	35675 10-6-63	U
C-4396	R.A.F. Police Dog 347(1) Training (Hindi) (16 m.m.) (U.K.).	Do.	Do.	35676 10-6-63	U
C-4397	British Policeman 205(2) (Hindi) (16 m.m.) (U.K.).	Do.	Do.	35677 10-6-63	U
C-4385	China Badam Chasa 396(2) (Oriya) (35 m.m.) (India).	The Film Producers, Orissa, Cuttack.	Director of Agriculture and Food Production, Government of Orissa, Bhubaneswar, Orissa.	35678 12-6-63	

1	2	3	4	5	6	7
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MADRAS

						U
M-3099	Idhayathil Nee (Tamil) (35 m m) (India)	4550 51(16)	Muktha Films, No. 4, Arunachala Mudali St, Somu Mudali Colony, Madras-28.	Muktha Films, No. 4, Arunachala Mudali St, Somu Mudali Colony, Madras-28	35496	
					10-6-63	
M-3090	Kalitharoo Henne (Kannada) (35 m m) (India)	5358 90(18)	Sri Ganesh Chitra, 13, Station Road, Madras-24	Smt B Jayamma, Sri Ganesh Chitra, 13, Station Road, Madras-24	35497	
					10-6-63	
M-3102	Anuraagam (Telugu) (35 m m) (India)	4569 04(16)	Anuroopa Pictures, No 28, North Boag Road, Madras-17	Anuroopa Pictures, No 28, North Boag Road, Madras-17	35498	With triangle mark.
					12-6-63	

Endorsement on Certificate No 35498-U dated 12th June, 1963—issued to the film 'Anuraagam' (Telugu) (35 m m) (B & W). Length as in the application—4876 80 Metres

Cuts—

1. *Reel 7 end and Reel 8 beginning*—Delete the class-room scene of students clapping and whistling, Hari's speech and Balraju's exit
2. *Reel 13*—When Rajamma and Chitti visit the Hostel, delete the students hiding, reactions and peeping
3. *Reel 15*—(a) Delete the advocate advising that some effort may be made if there was a release letter from Janaki, and (b) delete Mukundam taking Janaki's thumb impression to a document when she is lying unconscious in hospital (Consequential reference in Reel 16 also to be deleted)
4. *Reel 15 and 16*—In the Court Scene, delete (a) reference to the jury and (b) all dialogues giving false evidence in the case

Total cuts ..

9 74 m

23 76 m

74 97 m

9 74 m

209 32 m

4876 80 Metres

209 32 Metres

4667 48 Metres.

98 44 Metres.

Applied length ..

Length of cuts ..

Length after cuts ..

Voluntary deletions in Reels 5, 10 & 13 ..

4569 04 Metres in 16 reels

Endorsement No 2 on Certificate No 35498-U dated the 12th June, 1963—issued to the film 'Anuraagam' (Telugu)—35 m.m. B. & W

Correction—

The film has been re-wound into 17 reels. There is no change in the total length of the film

					U
M-3100	Vishnu Maya (Telugu) (35 m m) (India)	4451 30(17)	Shri G Venkata Rao, Sree Venkatarama No 3, New Poos Road, Madras-18	Hariharan Films, No. 1, 2nd St, Lake Area, Madras-34.	35499
					13-6-63
M-3105	Ananda Jyothi (Tamil) (35 m m) (India)	4518 09(18)	Hariharan Films, No. 1, 2nd St, Lake Area, Madras-34.	Hariharan Films, No. 1, 2nd St, Lake Area, Madras-34.	35500
					15-6-63

Endorsement on Certificate No 35500-U dated 15-6-1963—issued to the film Ananda Jyothi (Tamil)—35 m.m. B. & W. Length as in the application—4644 53 Metres.

Cuts—

- 1 *Reel 4—Song 2*—Delete the following shots:—
(a) Near kissing (b) Close-up of Anand and Jyoti together (c) Anand lifting Jyoti turning back.
(Approved replacement—25 29 Metres)
- 2 *Reel 5*—In Punyakoti's house, delete (a) reference to son born to a dog and Manorama's reply
(b) Punyakoti referring to the boy looking on and Surya's reply
3. *Reel* —Delete Punyakoti's statement about Rs 2,000 being spent on flowers for women, with accompanying gesture and the Proprietor's wife complaining about this
- 4 *Reel 11*—Delete Punyakoti's sentence about his having put on the Black dress and the Police following him
5. *Reel 13*—(a) Reduce to a bare minimum, Anand and Jyoti trying to eat, while being handcuffed to each other and (b) Delete the scenes of Punyakoti and Manorama intercut with this scene
- 6 *Reel 14*—Delete the scene of Anand and Jyoti trying to sleep while handcuffed to each other.
(Approved portion retained)

25 29 m.

11 88 m.

5 47 m

2 13 m.

39 00 m

67 96 m

7 *Reel 14—Song 7*—Delete the following shots—

- Close-up of Anand and Jyoti bending, lifting and swinging (b) Jyoti's saree blowing off and her turning away (c) Anand pulling Jyoti to his lap and close-up following (Approved replacement—12 94 metres)

12 94 m.

Total length of cuts ..

164 67 m

Length as in the application (including Reel No 8)—4644 53 Metres.
Total length of cuts 164 67 Metres.

Length after cuts 4479 86 Metres
Add replacements in Reel Nos 4 & 14 38 23 Metres.

Actual length of the film after cuts and replacements 4518 09 Metres in 18 reels

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week ending 22nd June, 1963.

1	2	3	4	5	6	7
B/37491	The Science Report (English) (16 m.m.) (U.S.A.).	145(1)	United States Information Service, 16, Queen's Road, Bombay-1.	W. R. Higginbotham.	U 38543	
B/37487	Atomic Weatherman (Colour) (English) (16 m.m.) (U.S.A.).	203(1)	Do.	The Atomic Energy Commission Martin.	U 38544	17-6-63
B/37490	Images of Life (English) (16 m.m.) (U.S.A.).	148(1)	Do.	Ken Boles.	U 38545	17-6-63
B/37484	The Plow That Broke The Plains (English) (16 m.m.) (U.S.A.)	290(1)	Do.	Pare Lorentz	U 38546	17-6-63
B/37488	Harvest of An Atomic Age (Colour) (English) (16 m.m.) (U.S.A.).	152(1)	Do.	Atlas Film Corporation.	U 38547	17-6-63
B/37492	The Science Report (English) (16 m.m.) (U.S.A.).	145(1)	Do.	W. R. Higginbotham	U 38548	17-6-63
B/37485	Treasures of Japan (Colour) (English) (16 m.m.) (U.S.A.).	418(1)	Do.	Ministry of Foreign Affairs of Japan.	U 38549	18-6-63
B/37548	Anna Bathi (Colour) (35 m.m.) (India).	25(1)	Akhtar Lutfi, 85, Jawahar Vill, Khar, Bombay-52.	Nowshin Films, 85, Jawahar Vill, Khar, Bombay-52.	U 38550	Valid for Tamil, Telugu & Malayalam versions.
B/37503	Schrader Scovill Duncan Ltd. (Silent) (Colour) (16 m.m.) (English sub-titles) (India).	142(1)	Aar Dee Publicities, Unique House, Parsee Bazar St., Bombay-1.	Aar Dee Publicities, Unique House, Parsee Bazar St., Bombay-1.	U 38551	18-6-63
B/37499	Eight Million Bulgaria (Colour) (English) (35 m.m.) (Bulgaria).	600(2)	Bulgarian Embassy, 198, Golf Links Area, New Delhi-3.	Studio for Documentary Films, Sofia.	U 38552	18-6-63
B/37420	Oil Firing In Industry—Ceramics (English) (16 m.m.) (U.K.).	305(1)	Esso Standard Eastern Inc., 17, J. Tata Rd., Backbay Recl., Bombay-1.	Technical and Scientific Films Ltd.	U 38553	18-6-63
B/37447	People To People (Colour) (English) (16 m.m.) (U.S.A.)	365(1)	Dr. (Miss) Radha Karnad, Secretary-Treasurer, Meals for Millions Association of India, 16 Talkatora Rd., New Delhi.	Douglas Wilson.	U 38554	18-6-63
B/37551	Indian News Review No. 767 (35 m.m.) (India).	302(1)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	U 38555	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/37560	Metro News Vol. 326 (35 m.m.) (U.S.A.).	302(1)	Metro-Goldwyn-Mayer India, Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 38556	Valid for English, Hindi and Bengali versions.
B/37502	Songs and Dances (Colour) (Korean) (35 m.m.) (Korea).	1309(5)	Acting Consul General, Central Committee of Democratic People's Republic of Korea, 3, Golf Links, New Delhi.	Youth League of the Democratic People's Republic of Korea.	U 38557	With endorsement.
					19-6-63	

ALTERATIONS UNDER RULE 34.

Endorsement—

No. B/37502.

Film—Songs & Dances (Korean) (Colour).

U-Cert. No. 38557 dt. 19-6-63.

Alterations under Rule 34—

Deleted—

Reel V.—The word 30 millions along with accompanying picturisation in the second song.—0·19 m.

Actual length of the film after the aforesaid alterations will be—1308 m.

1	2	3	4	5	6	7
B/37406	Gift Of Life (Colour) (English) (16 m.m.)	250(1)	Australian High Com- mission, New Delhi.	The Australian Com- monwealth Film Unit (Frank Bagnall).	U 38558 19-6-63	
B/37507	Jewels Of India (Colour) (English) (16 m.m.) (India).	305(1)	Durga Khote Produc- tions, India House, First Floor, Fort Street, Bombay-1.	Durga Khote Produc- tions, India House, First Floor, Fort Street, Bombay-1.	U 38559 20-6-63	
B/37473	King of Carnival (Hindi) (35 m.m.) (India).	3200(11)	Taurus Chitra, C/o Jyoti Studio, Ken- nedy Bridge, Bombay.	T. Prashad, C/o Jyoti Studio, Kennedy Bridge, Bombay	U 38560 20-6-63	With endorsement.

Endorsement—

No. B/37473.

Film—King of Carnival (Hindi).

U-Cert. No. 38560 dt. 20-6-63.

*Alterations under Rule 34—**Delete—*

Reel I—From the Commentary, "Ab Darasingh Zimbo ki hazamat kar raha hai"—0.91 m.

Reel III—The underlined words from the commentary : "Kaise Manchuriya ke champion ho"—0.91 m.

Reel V—The close-ups of shots where the wrestlers pick up their opponents by crutch.—0.91 m.

Reel IX—The underlined words from the commentary : "Ye Bengali pehlwan kya pehlwan hain"—0.30 m.

*Reduce—*Reel VII—The close-ups of excessive hand and leg twisting.—0.91 m. (*Length retained—nil—completely deleted*).Reel VII—The close-ups of the agonising facial expression of Swedish Angel.—1.52 m. (*Length retained—nil—completely deleted*).*Length of deletions—5.46 m.**Actual length of the film after the aforesaid alterations will be—3195 m.*

B/37501	The Hippocratic Oath (Colour) (English) (16 m.m.) (Switzer- land.)	160(1)	CIBA of India Ltd., 14, J. Tata Road, Bombay-1.	CIBA Limited, Basle.	U 38561 20-6-63	
B/37554	M. S. News Magazine No. 132—May 1963 (Marathi) (35 m.m.) (India).	287(1)	Films Officer, Directo- rate of Publicity, Govt. of Maharashtra.	Films Officer, Directo- rate of Publicity, Govt. of Maharashtra.	U 38562 20-6-63	
B/37553	Navin Nivassthane (Marathi) (35 m.m.) (India).	304(1)	Do.	Do.	U 38563 20-6-63	
B/37556	Two Stories (Colour) (English) (35 m.m.) (USSR).	448(2)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Souzmultfilm Studio.	U 38564 21-6-63	
B/37555	Naughty And The Cucumbers (Colour) (Cartoon) (English) (35 m.m.) (USSR).	537(2)	Do.	Do.	U 38565 21-6-63	
B/37535	Using Maps—Measur- ing Distance (English) (16 m.m.) (U.S.A.).	116(1)	Educational Films of India, Kitab Mahal, 190, D. Naoroji Rd., Bombay-1.	Encyclopaedia Britan- nica Films Inc.	U 38566 21-6-63	
B/37539	Thermometers And How They Work (English) (16 m.m.) (U.S.A.).	113(1)	Do.	Do.	U 38567 21-6-63	
B/37537	Heat And How We Use It (English) (16 m.m.) (U.S.A.).	116(1)	Do.	Do.	U 38568 21-6-63	
B/37538	Wind And What It Does (English) (16 m.m.) (U.S.A.).	121(1)	Do.	Do.	U 38569 21-6-63	
B/37523	Plant Motions Roots, Stems, Leaves (English) (16 m.m.) (U.S.A.).	115(1)	Do.	Do.	U 38570 21-6-63	
B/37525	Water And What It Does (English) (16 m.m.) (U.S.A.).	116(1)	Do.	Do.	U 38571 21-6-63	
B/37527	Fire : What Makes It Burn (English) (16 m.m.) (U.S.A.).	118(1)	Do.	Do.	U 38572 21-6-63	
B/37486	Living Books : A Death In the Family (English) (16 m.m.) (U.S.A.).	297(1)	United States Informa- tion Service, 16, Queen's Road, Bombay-1.	The Speech And Drama Deptt. of the Catholic University of America.	U 38573 21-6-63	

1	2	3	4	5	6	7
B/37580	Trailer of "PT 109" (Panavision) (Colour) (English) (35 m.m.) (U.S.A.).	138(1)	Warner Bros., First National Pictures Inc., 42, Queen's Rd., Bombay-1.	Warner Bros. Pictures Inc., 42, Queen's Rd., Bombay-1.	38574	U 21-6-63
B/37529	Evolution of Vascular Plants : The Ferns (English) (16 m.m.) (U.S.A.).	180(1)	Educational Films of India, Kitab Mahal, 190, D. Naoroji Rd., Bombay-1.	Encyclopaedia Britannica Films Inc.	38575	U 21-6-63
B/37519	In Case Of Fire (English) (16 m.m.) (U.S.A.).	221(1)	Educational Films of India, Kitab Mahal, 190, D. Naoroji Rd., Bombay-1.	Encyclopaedia Britannica Films Inc.	38576	U 21-6-63
B/37524	The Growth Of Plants (English) (16 m.m.) (U.S.A.).	222(1)	Do.	Do.	38577	U 21-6-63
B/37532	Frontiers In Space (English) (16 m.m.) (U.S.A.).	118(1)	Do.	Do.	38578	U 21-6-63
B/37534	What Is A Fish (English) (16 m.m.) (U.S.A.).	242(1)	Do.	Do.	38579	U 21-6-63
B/37533	Safety With Electricity (English) (16 m.m.) (U.S.A.).	107(1)	Do.	Do.	38580	U 21-6-63
B/37489	"Agriculture U.S.A." (Colour) (English) (16 m.m.) (U.S.A.).	296(1)	United States Information Service, 16, Queen's Road, Bombay-1.	The United States Department of Agriculture.	38581	U 21-6-63
B/37338	A Century of Hoechst 1863—1963 (English) (16 m.m.) (West Germany).	165(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-1.	Farbwerke Hoechst A.G., Frankfurt (Main).	38582	U 21-6-63
B/37540	An Economist Looks At PL 480 (English) (35 m.m.) (India).	417(2)	Art Films of Asia Prvt. Ltd., Film Center, 68, Tardeo Rd., Bombay-34.	Art Films of Asia Prvt. Ltd., Film Center, 68, Tardeo Rd., Bombay-34.	38583	U 21-6-63
B/37541	Gopal (Colour) (35 m.m.) (India).	31(1)	S. Sukhdev, 5, Merewether Rd., Behind Taj, Bombay-1.	United Film Arts, 5, Merewether Rd., Behind Taj, Bombay-1.	38584	Valid for Hindi, Bengali, Assamese, 21-6-63 Tamil, Telugu, Kannada & Malayalam versions.
B/37267	Flying Horse (Hindi) (35 m.m.) (India).	3493(13)	Suresh U. Tripathi, 56, Kharshed Mansion, Varsova Rd., Andheri, Bombay-58.	Viswakala Pictures, 56, Kharshed Mansion, Varsova Rd., Andheri, Bombay-58.	38585	With triangle mark. 22-6-63

Endorsement—

No. B/37267

Film : Flying Horse (Hindi).

Length applied—3522 m.

U-Cert. No. 38585 dt. 22-6-63.

*Delete—**Reel I*—Shot of Rupa's *angral* (arching) while singing the line "Meethi meethi tarpan".—1·22 m.
(*Replaced with approved shot*—1·22 m.).*Reel III*—(a) From the flash back sequence, the dialogue between the Maharaja and Chhoti Rani suggesting that Bahurani is illegitimate.—2·44 m.*Reel IV*—(b) Shot of the actual kidnapping of the child by the Maharaja's men, retaining only a suggestion.—3·05 m.*Reel V*—The opening shot of Rupkumar making vulgar gestures before the mirror while holding up a 'dupatta' and later while dancing with his hand on the waist. Also his dialogue along with his vulgar gestures addressed to the palace girl : "Aankhen bahut bari bari, dil bahut chhota hai".—1·82 m.*Reel VI*—The shot of Rupa's *angral* (arching) at the beginning of the song *daanc* "Raja, tera karan main ban gayee diwani". Also near-views of her bust jerking and shots of her lying on the sofa during and towards the end of the song.—1·82 m.
(*Replaced with approved shot*—1·82 m.)*Reel VII*—The dialogue between Chhoti Rani and Mahamantri suggesting that Rupa would yield to him as the price for his curing Rupa of madness.—3·05 m.*Reel X*—Heora's indecorous movements during the dance "Dil mera dole.....".—2·43 m.
(*Replaced with approved shots*—2·43 m.)*Reel XI*—The dialogue between Chhoti Rani and Mahamantri referring to their being unfaithful to their respective spouses.—6·40 m.*Reel XII*—In the Qawali sequence, near-views of Rupa's indecorous movements when she approaches the Mahamantri, shots of bust jerking by the women singers and near-views of two girls standing in which their busts are seen to be prominently emphasised.—5·47 m.
(*Replaced with approved shot*—5·47 m.)*Length of deletions*—40·20 m.*Length of approved replacements*—10·94 m.*Actual length of the film after the aforesaid alterations will be*—3493 m.

1	2	3	4	5	6	7
B/37002	Trailer of "Jessica" (Panavision) (Colour) (English) (35 m m.) (U.S.A.)	56(1)	20th Century-Fox Corp. (India) Private Ltd, Metro House, M. G. Road, Bombay-1	Jean Negulesco.	38586	With triangle mark. 22-6-63

Endorsement—

No. B/37002.

Trailer of "Jessica" (Colour) (Panavision).

Length applied—56 m.

U-Cert. No 38586 dt 22-6-63

Delete—*Reel I*—The close-up of back-view of Jessica riding on scooter.—2 24 m.

From Jessica's dialogue, the following dialogue :

"I was not aware my body was that useful,

But that you point it out I'll just see how useful my body can be."—4 47 m.

From the dialogue between Father Antonio and Jessica, her remark : "No married man has touched me"—1 02 m.

From the commentary, the following suggestive references to Jessica as 'desirable, delectable, delicious and luscious'—2 13 m

Shot of Jessica swimming in which parts of her bare body are prominently seen —0 24 m

Length of deletions—10 10 m.

Actual length of the Trailer after the aforesaid deletions will be—56 m.

B/37279	Trailer of "Phaedra" (English) (35 m m.) (U.S.A.)	96(1)	20th Century-Fox Corp. (India) Private Ltd, Metro House, M.G. Rd, Bombay-1	Jules Dassin.	38587	With triangle mark. 22-6-63
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Endorsement—

No. B/37279.

Trailer of "Phaedra" (English)

Length applied—101 m

U-Cert. No. 38587 dt 22-6-63.

Delete—*Reel I*—Shots of love-making between Alexis and Phaedra in which their bare bodies are seen.—4 15 m.

Shot of Ercy in scanties after she takes off her gown.—0 80 m.

Length of deletions—4 95 m.

Actual length of the Trailer after the aforesaid deletions will be—96 m.

B/37177	Glimpses of Indian Cinema (English) (35 m m.) (India).	600(2)	B. D. Garga, 55, Anita-Mount Pleasant Rd, Bombay-6.	B. D. Garga, 55, Anita-Mount Pleasant Rd., Bombay-6.	38346	This certificate was endorsed on 21st June, 1963
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Endorsement—

No. B/37177

Film—Glimpses of Indian Cinema (English).

U-Cert. No 38346 dt 10-5-63.

Alterations under Rule 34—**Added—***Reel I*—Prologues—6 23 m

Monogram of Films Division and words "RELEASED THROUGH FILMS DIVISION" —1 83 m.

Length of approved additions—8 06 m

Actual length of the film after the aforesaid alterations will be—608 m

B/33110	Ujjval Bhavisha Ki Aur (35 m m.) (India)	1055 (2)	Films Officer, Directorate of Publicity, Govt of Maharashtra	Films Officer, Directorate of Publicity, Govt. of Maharashtra	34586	Valid for Hindi & Marathi version. This certificate was endorsed on 21st June, 1963
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Endorsement—

No. B/33110

Film—Ujjval Bhavisha Ki Aur (Hindi & Marathi).

U-Cert. No 34586-U dt 27-1-62.

Alterations under Rule 34—**Added—***Reel I*—Monogram of Films Division and words "RELEASED THROUGH FILMS DIVISION."—2 74 m

Actual length of the film after the aforesaid alterations will be—324 m.

1	2	3	4	5	6	7
B/35328	Soorat Aur Seerat (Hindi) (35 m.m.) (India).	14158 (17)	Shobhana Pictures, 10th Road, Chembur, Bombay-71.	Shobhana Pictures, 10th Road, Chembur, Bombay-71.	36631 21-9-62	With endorsement. This certificate was endorsed on 22nd June, 1963.

(I) *Endorsement—*

No. B/35328.

Film—Soorat Aur Seerat (Hindi).

U-Cert. No. 36631 dt. 21-9-62.

*Alterations under Rule 34—**Deleted (Voluntarily).**Reel II*—Shot of a map.—3.35 m.

Army passing in the War scene.—8.53 m.

Shyam in the class-room.—40.23 m.

Prayer in the Church.—12.19 m.

Reel III—Boys running out from the school—17.07 m.

Children playing.—38.10 m.

Shyam near Panwala shop.—0.91 m.

Mutton chopping in mutton shop.—1.83 m.

Demonstration scene, demonstrators slogans for freedom.—5.79 m.

Shot of gun.—1.22 m.

Demonstrators running far—1.52 m.

Soldier running, hunting.—1.22 m.

Horses running after the demonstrators.—0.91 m.

Boy weeping.—1.83 m.

Shadow of soldiers.—1.52 m.

Wounded man lying on the ground.—1.52 m.

Reel VII—Shyam in the home tuition room with the boys—12.19 m.*Reel IX*—Paro setting clothes in the room—12.19 m.*Reel X*—Paro going far away—12.19 m.*Reel XII*—Shyam dictating articles to Paro—24.99 m.

Paro and Shanta coming with Shyam.—2.44 m.

Reel XV—Paro, Shyam and Shanta in kitchen } 32.00 m.

Paro offers sweets to Shyam. }

Length of deletions—233.74 m.*Actual length of the film after the aforesaid alterations will be*—3630 m. in 16 Reels.*Note*—This certificate is valid with or without the aforesaid alterations.(II) *Endorsement—*

No. B/35328.

Film—Soorat Aur Seerat (Hindi).

U-Cert. No. 36631 dt. 21-9-62.

*Alterations under Rule 34—**Deleted (Voluntarily).**Reel IV*—The song beginning with the words :

"Prem Lagan Man Main Basa Le....."—146.60 m.

Reel X—The song beginning with the words :

"Geet Mera Sulaye Jagaye Tujhe....."—113.39 m.

Length of deletions—259.99 m.*Actual length of the film after the aforesaid deletions will be*—3370 m. in 16 Reels.*N.B.*—This certificate is valid with or without the aforesaid alterations.**ENDORSEMENT***Endorsement—*

No. B/37401.

Film—"Rajmahal" (Hindi).

U-Cert. No. 38481 dt. 1-6-63.

The length of the film on the face of the certificate may be read as 3772 m. instead of 3809 m. as wrongly declared by the applicant. This certificate was endorsed on 21st June, 1963.

CALCUTTA

C/4394	Hashi Sudhu Hashi Noy (Bengali) (35 m.m.) (India).	3176(11)	Indrani Productions, 58, Lake Place, Calcutta-29.	Japanath Chakrabarty, 58, Lake Place, Calcutta-29.	35679 18-6-63	With triangle mark.
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*Endorsement—**Reel 9*—Delete the sentence "Apni to janen na kata balyabidhaba kata udbasthu nari aapnar ek kana karuna labher akangkshay diner par din rater par rat gunche" by Miss Sen in course of her conversation with Buddhiman Samanta.—4 metres.*Length of the film after deletion*—3176 metres.

C/4400	Dry Colouring of 'Diakon' Polymer (Coloured) (English) (16 m.m.) (U.K.).	164(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	I.C.I. Ltd., London.	35680 18-6-63
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C/4401	Electrical Wiring with Aluminium (English) (16 m.m.) (U.S.A.).	131(1)	Do.	Aluminium Company of America, U.S.A.	35681 18-6-63
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C/4392	Bhava Dhara (Bengali) (16 m.m.) (India).	1065(4)	R. Goswami and Associates, 6, Hastings Street, Calcutta-1.	R. Goswami and Associates, 6, Hastings Street, Calcutta-1.	35682 19-6-63
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C/4406	Smaraneya Parikrama (Bengali) (16 m.m.) (India).	157(1)	Amrit Arts, Vishweshwar Mandir, Lady Hardinge Road, Mahim Bombay-16.	Dandakaranya Development Authority, Govt. of India.	35683 21-6-63
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1	2	3	4	5	6	7
MADRAS						
M/3101	Sathi Sakthi (Kannada) (35 m.m.) (India).	4561-32(16)	Devi Films Ltd., 498, Mint Street, Madras-3.	Maatha Pictures for Devi Films Private Ltd., 498, Mint Street, Madras-3.	U 37801	
M/3103	Yarukku Sontham (Tamil) (India).	4514-37(17)	The Modern Theatres Ltd., Extension, Salem-7.	The Modern Theatres Ltd., Extension, Salem-7.	U 37802	With triangle mark.
<i>Endorsement—</i>						
On Certificate No. 37802-U, dated 18th June 1963—issued to the film : 'Yarukku Sontham' (Tamil)—35 m.m. B. & W. <i>Length as in the application—4570.47 Metres.</i>						
<i>Cuts—</i>						
1.	Reel 2—Delete grown-up Murali and Marakatam embracing each other. (<i>Approved replacement—0.60 Metres.</i>)				2.19 m.	
2.	Reel 3—Delete Ramu fitting shoes for a lady, brushing her leg and reacting				2.43 m.	
3.	Reel 3—Song 1—In the picturisation, delete the following shots— (a) Mallika snatching the book—pushing and teasing (b) Mallika and Murali catching and circling (twice)				3.96 m.	
4.	Reel 4—Delete all dialogues of Manju and Murali about weight-matching, and reduce the seesawing to Murali falling down only				8.83 m.	
5.	Reel 5—Delete Murali (a) embracing Manju in the park (b) asking Manju how many children she would have and her answer (c) falling on her and embracing her at the end of the scene. (<i>b. Approved replacement—0.91 Metres.</i>)				3.65 m.	
6.	Reel 6—Song 3—Delete the following shots— (i) One woman with legs apart jerking her hips. (after II and before III repetition of pallavi). (<i>Approved replacement—2.19 metres.</i>) (ii) Line of women swaying hips. (at end of III verse, before pallavi). (<i>Approved replacement—1.82 m.</i>)				12.19 m.	
7.	Reel 8—Reduce the scene of Kamini mistaking Ramu for her friend, deleting all dialogues about ways of making acquaintance with a lover.				0.91 m.	
8.	Reel 9—Delete Gupta embracing Kamini (after Karunakar offers drinks)				0.30 m.	
9.	Reel 10—Delete Gupta under the swing biting Kamini's finger. (<i>Approved replacement—0.91 m.</i>)					
10.	Reel 14—Delete the shot of Marakatam being thrown down by Murali—where her clothes are disarranged.					
Total length of cuts						
					62.53 m.	
Length as in the application						
					4570.47	metres.
Length of cuts						
					62.53	"
Length after cuts						
					4507.94	"
Add approved replacements in Reel Nos. 2, 5, 6 & 9						
					6.43	"
<i>Actual length of the film after cuts and replacements will be</i>						
					4514.37	metres in 17 Reels.
M/3104	Sree Krishna Arjuna Yaddam (Tamil) (35 m.m.) (India).	4460-00(17)	Seshasayana Films, 6, Mylai Ranganathan Mudaliar Street, Madras-17.	Seshasayana Films, 6, Mylai Ranganathan Mudaliar Street, Madras-17.	U 37803	
M/3111	Kodukulu Kodallu (Telugu) (India).	4410-03(17)	Madhu Pictures, 139, Habibullah Road, Madras-17.	Shri P. Mallikarjuna Rao, Madhu Pictures, 139, Habibullah Rd., Madras-17.	U 37804	
M/3110	Veeradalapathi Veluthambi (Telugu) (35 m.m.) (India).	4261-00(19)	Evershine Productions, 3, Cunniah Naidu St., Madras-17.	Evershine Productions, 3, Cunniah Naidu St., Madras-17.	U 37805	
					22-6-63	

(Sd) D. L. KOTHARI,
Chairman
Central Board of Film Censors

MINISTRY OF TRANSPORT AND
COMMUNICATIONS(Department of Communications & Civil Aviation)
(Posts & Telegraphs)

NOTICE

New Delhi-1, the 22nd July 1963

No. 25/30/63-LI—Postal Life Insurance Policy No. 51533-P dated the 5th May 1952 for Rs. 2000 held by Jem. J. R. Sharma (No. 8358988 798 F.P.O., C/o 56 A.P.O.) having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

V. E. ARUNACHALAM
Director
Postal Life Insurance

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

NOTIFICATION

New Delhi-1, the 23rd July 1963

No. 1-CA(29)/63—The following draft of certain amendments to the Chartered Accountants Regulations, 1949, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 7th September 1963.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

1. In Regulation 19C, add at the end of the first paragraph the following :—

“The candidate who fails in one paper of the Intermediate Examination but secures a minimum of 60% marks in the aggregate in the remaining papers, shall be required to appear only in that paper at the next subsequent examination and on his passing the same he will be declared successful in the examination.”

2. In sub-regulation (3) of Regulation 22, add at the end of the first paragraph the following :—

“The candidate who fails in one paper comprised in a Group of papers for the Final Examination, but secures a minimum of 60% marks in the aggregate in the remaining papers of that Group, shall be required to appear only in that paper at the next subsequent examination and on his passing the same, he will be declared successful in that Group.”

3. In sub-regulation (4) of Regulation 22, add at the end of the first paragraph the following :—

“The candidate who fails in one paper, comprised in a Group of papers for the Final Examination, but secures a minimum of 60% marks in the aggregate in the remaining papers of that Group, shall be required to appear only in that paper at the next subsequent examination and on his passing the same, he will be declared successful in that Group.”

4. For the existing Regulation 89A, substitute the following :—

“89A. *Restriction on fees*—No Chartered Accountant in practice shall charge or offer to charge, accept or offer to accept, in respect of any professional employment, fees which are based on a percentage of profits, or which are contingent upon the findings, or results of such employment :

Provided that—

- (a) in the case of a receiver or a liquidator, the fees may be based on a percentage of the realisation or of the assets;
- (b) in the case of an auditor of a co-operative society, the fees may be based on a percentage of the paid-up capital or the working capital or the gross or net income or profits; and
- (c) in the case of a valuer for the purposes of direct taxes and duties, the fees may be based on a percentage of the value of the property.”

5. For the existing Regulation 107(1), substitute the following :—

“107(1). The Committee shall forward the thesis to the referees appointed by it for their advice whether the thesis is of a sufficiently high degree of merit as to deserve approval or whether it may be modified and if so, in what manner or whether it may be rejected.”

B. R. MALHOTRA
Secretary

